

Wilson Miller and Sebastian Masari

Laurentia by Morning

July 2 - September 8, 2026

Turquoise is proud to present an exhibition by Wilson Miller and Sebastian Maseri. The exhibition consists of two paintings and two sculptures.

Wilson Miller (b. 1998) lives and works in New York. Sebastian Maseri (b. 2000) lives and works in New York and Frankfurt, Germany.

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While flipping through the pages in a section that addressed 'Early America' in a printing from 1983, they noticed a large gap between the dates. After turning forward and backward around what seemed like a major printing error, there were no other exclusions. The dates carried on in chronological order before and after the gap. The misprinted spread was as follows: on the left was the heading 'Megacamelus', detailing bone specimens and a geography of dig sites. A factoid in a large red circle wrote 'The Megacamelus was thought to have lived around Texas, New Mexico, and Arizona. Bones have been found in Arizona and California. There is no known accurate rendering of these camels.' The page did not attempt any illustration, though indicated that the animal could have been twice as large as the camels we know today. The right page was titled 'The Anabaptists' with the subtitle 'American Religious Immigration.' Labeled Fig. 2 was an odd graphic illustrating the splitting of anabaptist sects through an image of a mountain rockfall. The page included the details of the Amish life of seclusion and adherence to a set of unwritten rules called the Ordnung, which insisted on strict resistance to modern life...